



Duaa Qishta

Artist Profile 2015 - 2019



Artist Statement

I'm interested in researching humanitarian matters and have been planning and producing various artworks based on my experiences with the trauma resulting from the wars and siege on the Gaza Strip, and on observing the reactions and managing techniques in such situations, in which people create alternative surreal solutions to process those traumas. In my work I try to highlight the invisible dimensions which I translate visually to connect the normal image of the scene before the trauma and the new image after. In my expression and representation, I rely on conceptualization through different mediums and techniques, such as paintings, designs, sculpture, installation, photography and performance.

I recently addressed the phenomenon of poverty in the world that is reflected on the children's features in marginalized and poor communities. After studying and contemplating those features – which despite their geographical diversity, they share the feelings of rebellion, anger and innocence- I drew them in a realistic manner using different raw materials including pencils, charcoal and chalk pastels.

Another project I worked on addressed the sea blockade concept on the Gaza Strip, searching the relations between our constrained dreams and the besieged fish within the miles they are trapped in. In an attempt to uncover the occupation's efforts to subdue us within those boundaries, through paintings with acrylic colors and in an expressionist manner. An innovative and new artistic technique was used after several attempts. This technique relies on the construction of several layers from colored threads that bare varied connotations related to the dreams, which is still an ongoing project.

At the beginning of my artistic journey, I learned about art techniques, schools of art and history of art through practice and examinations of at and international artists. I did not receive any academic education in the field, but was self-taught through research, diligence and development.

I start with portray drawing using different materials, painting the living and silent nature in different styles. I then deployed my experiences to express my concerns and the concerns of the Arab world. This enabled me to participate in several competitions and group exhibitions locally and regionally. In addition, knowledge and feedback on my work through my interactions with local artists whom had the ability to examine my artwork.

DUAAQISHTA



Al-Awda Ice Cream

This project attempts to deal with the results of the necessity situations summoned by the cruel war. The ones that made the Kuwaiti hospital, west of Rafah, use food refrigerators “temporarily” as mortuary refrigerators for the children’s bodies killed in one day in the 2014 war, until their bodies are identified.

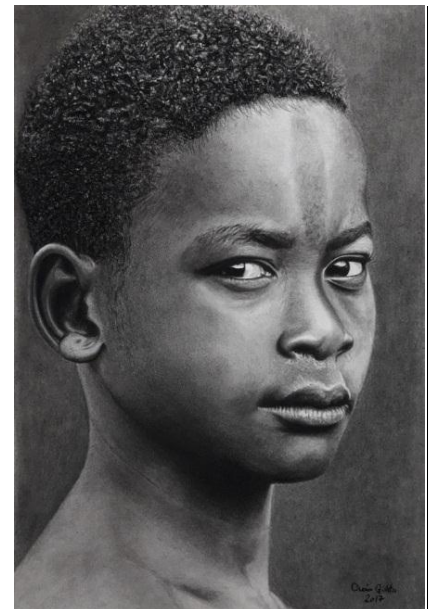
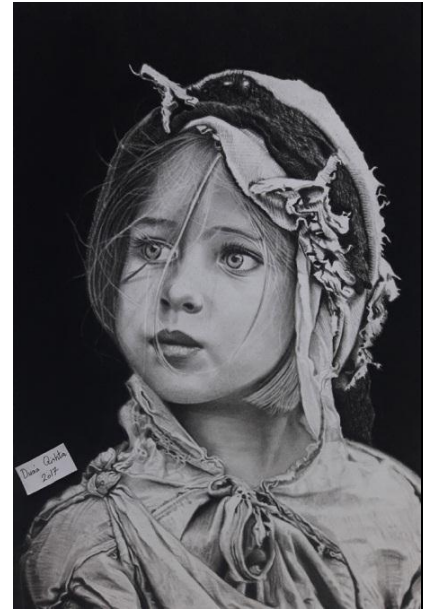
The artist is interested in the solutions developed by people in Gaza to overcome the scarcity of materials and the situations in an unusual manner.

Sculpture of wax. Casting into silicone mold.



Stumbling Faces

There are many poor and marginalized communities that suffer from material deprivation of various causes, of other aspects of poverty, such as insecurity and weakened capacity to make decisions and exercise freedom of choice and the external and internal shocks and other lots, also has implications for All segments of society, Especially those children who are raised in poverty and whose impact is reflected in their difficult profiles, which in spite of geographic diversity, but they share the feelings of rebellion and rage and innocence and peace, And after my contemplation of the human dimension, and my deep reading of those features of the faces, and study and follow the stumble and hopes expressions, I have expressed it by drawing it in a realistic way and with a variety of materials such as pencils and charcoal



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Address : Rafah Gaza strip Palestine
mobile :+972 (0) 592 42 96 22
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website :<https://duaa-qishta.weebly.com>
Skype : dqishta



Dinner From Silk

The scene of the exit of the fish to the beach of the Gaza Strip is always repeated, as I watched many of the videos that spread to the Internet for a group of fish came out in abundance and astonishment despite the blockade imposed on the sea, which is very similar to the dream of man for crossing and breaking the siege restrictions, For a decent life, our dreams are many, a wealth like a fish wealth that creates its own path and refuses to submit and defies all the miles imposed on it, and the effects that can distort their colors and force them to turn to black color. the artist presents the concept of maritime blockade imposed on the Gaza Strip and look for the relationship between our restricted dreams and the besieged fish, in order to uncover the attempts of the occupation to subjugate us within those borders, and to express this will be through the drawing of acrylic colors and expressive style by innovative technique and the result of artistic experience after Several attempts, depending on the construction of several layers of accumulated colored threads that bear several meanings associated with dreams that Which spills .its threads from the fire to be a luxury dinner filling the hunger of the body and memory

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Deep Crack

Through this project, the artist presents the concept of resistance of all kinds against the Israeli occupation and its practice of killing, imprisoning, razing, displacing the Palestinian identity, raping the land and expropriating the rights of the people, and expressing this through drawing paintings in a realistic and expressive style in the colors of acrylic, oil and henna. Reveal the suffering and steadfastness and resist the erosion of the memory of the homeland

Installation Artwork

Electricity Distribution Table "6 x 12"

This work deals with the electricity crisis in the Gaza strip as it became an obsession and a mental illness. Life without electricity is very similar to the return to old times where there is no life of technology and development.. In ancient times, man used the hourglass as an instrument of unreliable measurement. Indicates that the electricity crisis is an endless crisis and the hours of power cuts are increasing in the absence of electricity in Gaza.



The Seven Wonders Of Gaza

This project presents the many circumstances which Gaza currently experiences. I wanted to highlight the oppressive siege imposed on Gaza. In my work, I spoke about the cut-off of fuel and the resulting crisis of transportation when some drivers were obliged to use the cooking oil as an alternative to move their vehicle. This idea succeeded and oil salesmen replaced the fuel stations.



Education, Courses & Workshops

2018

- Workshop and training of contemporary sculpture, supervised by coach "Mohammed Abu Hashish" Shababeek Professional, General Union of Cultural Centers (GUCC), Medico International Foundation (MI), Gaza, Palestine.
- Contemporary relations workshop (Thinking about Artwork), Supervised by Alaa Yunis and Raed Ebrahim. Shababeek Professional, A. M. Qattan Foundation through the "Visual Arts: Development and Sustainability" project grant, Gaza, Palestine.
- Contemporary Arts Program (Season 3), Organized by Eltiqa Contemporary Art Gallery. Financed by the Arab Fund for Culture and Arts "Beirut Horizons". Gaza, Palestine.

2015

- United for heritage event (Oil Painting Workshop). Al-Sakka House, organized by Heritage Architecture Center "Iwan", the United Nations Educational, Scientific and Cultural Organization (UNESCO). Gaza, Palestine.

2009-2013

- Bachelor of Mathematics Education - Islamic University. Gaza, Palestine.

Solo Exhibitions

2019 - "Al-Awda Ice cream" Shababeek Professional , A. M. Qattan Foundation through the "Visual Arts: Development and Sustainability" project grant, Gaza, Palestine.

Selected Group Exhibitions

2018

- "Fourth Dimension" Contemporary Sculpture Workshop, Training and Exhibition supervised by coach Mohammed Abu Hashish, Shababeek Professional, General Union of Cultural Centers (GUCC) and Medico International Foundation (MI), Gaza, Palestine.
- "For the Future" Competition / First Exhibition, "the walled off" Hotel and Gallery, Bethlehem, Palestine.
- "Ismail Shammout Award" for Fine Art / Fourth Edition " All for Nation", The Value of the Exhibition "Faten Nastas Matwasi", Dar Al Kalimah College for Arts and Culture, Bethlehem / Palestine.
- "Gaza - Reconstruction", the Qalandia International Biennial in partnership with Birzeit University's Museum. Al Qattan Center for Children. Gaza, Palestine.

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2016

- "Art for Hope", Dubai Art Season.
- Contemporary Art Program Exhibition (Season 3), Organized by Eltiqa for Contemporary Art Gallery. Financed by the Arab Fund for Culture and Arts "Beirut Horizons". Gaza, Palestine.
- "Gaza - Reconstruction", the Qalandia International Biennial in partnership with Birzeit University's Museum. Al Qattan Center for Children. Gaza, Palestine.

2015

- "United for Heritage" Exhibition, Iwan Cultural Heritage Center, United Nations Educational, Scientific and Cultural Organization (UNESCO). Faculty of Architecture, Islamic University, Gaza / Palestine.

Awards and Scholarships

2018

- Won "Visual Arts: Development and Sustainability" Grant, AMC / Composition of " Al-Awda Ice Cream".
- Nominated to win in the first stage of "for the future" competition.
- Nominated to win in the first stage of Ismail Shammout award "all for nation".