

TITOS KONTOU

Artist Painter

CONTU TITO
SIRET 520 238 387 00036

N° MDA C954539

31 RUE GASTON PHOEBUS 31300 TOULOUSE
06 99 01 02 17

titoskontou@yahoo.com
www.titoskontou.wix.com/artiste

Biography

- 2018 Laureate of the 1st prize of the Biennale of Contemporary Art of Vire in Normandy, "Pont sur l'Art" and the "Artedomus" gallery Vincennes
- 2018 Artist residency and exhibition in Brazil
- 2018 A retrospective of his work at the Maison des Arts Barcarès
- 2017 Member in the Mix'Art Myrys collective
- 2017 Retrospective of his work at ARKAD Art Center
- 2016 Exhibits in the new Philippe Aini Museum
- 2016 Winner of the Festiv 'ARALYA, prize of the Ories Lyon Gallery
- 2016 Referent of the plastics division at Mix'Art Myrys
- 2016 Achieved J-A Akoun Rating
- 2011-2018 Works in Toulouse as part of the artist collective Mix'Art Myrys (until March 2018). At his personal workshop now
- 2009-2011 Lives in Paris, various personal and collective exhibitions
- 2009 Choice of one of his works by the Benaki Museum in Athens
- 2006-2009 Period of work, of creation in his workshop of Athens
- 2003-2006 Master in Applied Arts, IEK, Public School of Piraeus
- 2000-2003 BA in Fine Arts and Technology, AKTO, Athens, Greece
- 1980 Born in Athens of Franco-Greek parents

Exhibitions (selection)

Individual exhibitions

- 2018 Galeria Casa Tutti, Vitoria, Brésil
- 2018 Maison des Arts, Barcares, France
- 2017 Arkad Centre d'art, Auvillar, France
- 2017 Espace MaM, Toulouse, France
- 2016 Espace d'art contemporain Lelan, Lézat-sur-lèze, France
- 2014 Collectif d'artistes Mix'Art Myrys, Toulouse, France
- 2013 Galerie Art Estate, Athènes, Grèce
- 2011 Galerie Antarès, Valence d'Agen, France
- 2011 Galerie Art Présent, Paris, France
- 2010 Galerie Art Estate, Athènes, Grèce
- 2009 Galerie Du Cerceau. Paris, France
- 2009 Galerie Art Présent, Paris, France
- 2008 Galerie F, Karditsa, Grèce
- 2005 Galerie D.Seimanidou, Athènes, Grèce

Group exhibitions

- 2018 Galeria Antonio Bento, Rio de Janeiro, Brésil
- 2018 Galeria Artes Molduras, Vitoria, Brésil
- 2018 Coop'Art, Serviès-en-Val, France
- 2018 Art Graulhet, France
- 2018 Art Sur Le Fil, Alençon, France
- 2018 Pont sur l'Art, Vire, France
- 2018 Centre d'Art Sacré de Lille, France
- 2017 Salon des artistes méridionaux, SAM, Toulouse, France
- 2017 Arts Vagabonds, Moulin du Chapitre, Lauragais, France
- 2017 Vivart, Les moulins albigeois, Albi, France
- 2017 Salon Passage à l'art, Cherbourg en Cotentin, France
- 2016 Centre d'art contemporain de Philippe Aïni, Serviès-en-Val, France
- 2016 Grand prix Bernard Magrez, Bordeaux, France
- 2015 Galerie Art Estate, Athènes, Grèce
- 2015 Art en Quercy, Espace Bonnaïs, Caussade, France
- 2015 Centre culturel des Mazades, Toulouse, France
- 2015 Ancien collège, Montauban, France
- 2015 Atelier Pourtier, Carla-Bayle, France
- 2015 Galerie le Chantier, Cassaignes, France
- 2014 Automnale des Arts, Fronton, France
- 2014 Salon d'Automne de Colomiers, France
- 2012 Galerie Le Grenier aux Artistes, Roquecor, France
- 2011 Salon d'Art Contemporain de Montauban, France
- 2011 Galerie Lieu de charme, Toulouse, France
- 2010 Galerie Art Présent, Paris, France
- 2009 Galerie La Galerie Parisienne, Paris, France
- 2008 Galerie Etienne de Causans, Paris, France
- 2006 Stade de la Paix et de l'Amitié (S.E.F.), Pirée, Grèce
- 2004 Galerie D.Seimanidou, Athènes, Grèce
- 2002 Centre d'exposition Technopolis, Athènes, Grèce

Art critics

"A basic palette. Earth: ocher, browns. Fire: coal black. Airy gray. Aquatic blue. Archaic hues summoning parietal painters, subterranean and instinctive forces. The material is worked in thickness, in density. Violently but serenely. It's the paradox that catches the eye. Titos Kontou is sweet. His rage is in his painting. "

"Painter of solitude, Titos Kontou multiplies the paintings and sculptures representing the human being, born of the earth, and surrounded by it: the paintings are loaded with sand, the sculptures filled with various materials, without anyone knowing if the man is ultimately prisoner of this earth or if on the contrary he manages to extricate himself from it. And it is this ambiguity that obviously interests the artist. "

"The message is bold, powerful and strong. It invites reflection on the origin, our condition, that of our world. Violence, confinement ... and many other things. A very rich and mature work that challenges the comfortable idea that we have of our humanity.

Titos is an involved artist who is shaking up pre-established codes. "

"Man and nature, interacting, transmit a sense of harmony possible in our world today ..."

Presentation / artistic approach

I have always been interested in our origins, our human nature. Where do we come from ? What are we doing here? Why life and death? Where are we going ?

In my pictorial research, I try neither to give answers nor to please. I denounce, I seek a certain truth related to our human condition and a possible harmony with nature.

What distinguishes us from other animal species is not so much, for me, the appearance, the culture or the nature of our actions. It is essentially our consciousness, the perception of good and evil, of the just and the unjust ... But also language and sociability. For me the three main aspects of human nature are: body, soul and spirit, intrinsically connected to each other. And these are the three aspects that have guided my painting for many years, I like, in a work of art, to feel the breath of a body, its movement in space time and its intangible / immaterial part to give life to a painting, give it body "in the flesh".

It's like a vital need for me to go back to basics, to rediscover spirituality and to restore hope. Our world tends too much to forget the mind, the soul; it gives a very great importance to the body which, however, deteriorates and one day inevitably goes out ...

*** *Entretien accordé à Magdalini Varoucha***

Lire plus sur : [GrèceHebdo](#) | Rubrique: [Peintres grecs](#)



"Pouvoir", oil on canvas, 200x140cm