



FLASH MEMORY

ANTHOTYPES WITH SPIRULINA

SUMMARY

BIOPHOTOGRAPHY WITH
SPIRULINA

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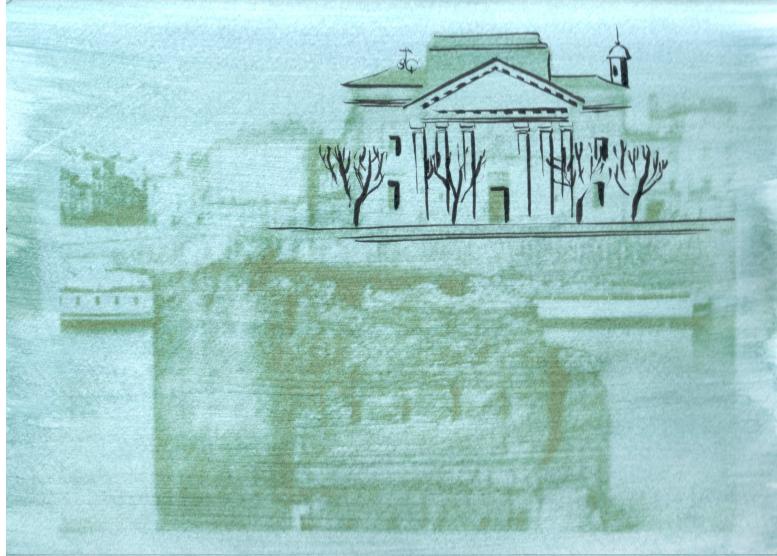
About the project :

We are living in a new geological period characterized by ecology crisis, rising sea levels, climatic depredation... A period when plastic material is accumulated everywhere. How does contemporary art approach the age known as the Anthropocene ?

In Flash memory project, the main artistic medium is a living cyanobacteria : spirulina. By anthotype technique, the image is created using photosensitive proprieties of algae during full sunlight exposure. This process, originally invented by John Herschel in 1842, always allows to create images in an ecological, ephemeral and poetic way : a bio photography.

About me :

My work explores the interface of art and science. I question the innovation process and image construction. In developing organic mediums, I experiment new artistic supports. My works highlight random transformations of matter, evolving out of control. I give the first impulse, and matter takes over, evolving and transforming during the space-and-time of the exhibition, according to its intrinsic properties as well as the showing conditions. My work questions the status of artwork and suggests alternatives to reconcile artificiality and living.



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Biophotography with spirulina
Diane TROUILLET