



RANA BATRAWI

Rana Batrawi Batrawi was born in Gaza in 1983. She graduated from al-Aqsa University with a BA in passion for art her to take up courses on a range of subjects, including puppet making, analysis of children's drawing, advanced educational methods and practical applications in art education Based in Gaza, Batrawi organizes several training courses for children. She is an active member Turkish-based Femin- Art Female Artists Association, for which Batrawi was in charge of a large art project for the children of Gaza in November 2015. The influence of teaching Art to children is clear in Batrawi's work. She paints her themes with bold, innocent and colorful brushstrokes. Her work has been exhibited in several Palestinian cities, as well as Turkey and the United States. The fingerprint is the identity of every individual since childhood. It is imprinted the body a child so that they carry this identity throughout the stages life and paint with it the time and the story of their life. The fingerprint carries itself all the components of someone's personality. Its lines and circles are fixed, and do not change

صور اعمال ومشاريع سابقه و الجديده قيد التنفيذ :



مجسم مشروع قطع نحت صغيره معدن : المنيوم معاد تدويره من مخلفات الحرب



Size : 44x12

مجسم حجم صغير بحث تاريخ حضاره المراه و المناصب والحكم التي مثلتها ملكات نساء عبر مر
العصور وما نالته من دعم ثقافيا واجتماعيا
من ضمن مشروع القطع الصغيره

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Size : 15 x6

ضمن مشروع قطع نحت صغيره من المعادن جذور تاريخ الحضارات ورموز وأسماء حملت قصص
وتاريخ ومعجزات

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خشب رلیف

ضمن مشروع اعمال فنيه باعاده تدوير مخلفات البيئه باعمال فنيه تهدف بفكره قياس وتنظيم الزمن



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نحت من الجبس

44X20



رليف
SIZE
:

الخامات واعمال جديده بالرماد والورق والطين معالج باعمال نحتيه





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RANĀ BATRAWI
#PALESTINE