

Rana Al-Batrawi

Born in Gaza in 1983. She received her Bachelor degree in Arts Education from Alaqsa University. Rana is interested in the Arts and specifically in sculpture. She presented her work in two solo exhibitions: The Cactus Flower 2011 and The Earth's Ember 2016. She also facilitated sculpting workshops for children in the Qattan Center for the Child in Gaza. Al-Batrawi was a representative member of Palestine in Art-Femin association in Turkey in 2015.

She participated in different training courses for sculpture, recycling and drawing for children. Rana also received 60 hours of training in the Creative Team within the program Palestinian Community Assistance in May 2012. In addition to participating in an advanced course in educational methods, frameworks and practical applications in arts education in 2005 by the Visual Artists Association. Al-Batrawi joined a puppet making and children drawing analysis course, supervised by a German team in collaboration with the Qattan Center for Child. Rana participated in drawing development and recycling program for art in 2004.

Al-Batrawi was trained in Entrepreneurship and Marketing with Mercy Corps in 2012. She partook in the program "Bazar for Entrepreneurial Women 2016-2017" in Jerusalem with the American Consulate. In addition to a workshop "Thinking the Artistic Work" within the program of training and development conducted by Shababeek for Contemporary Art in 2018. Rana was also a participant in the artists' club auction in Jerusalem and in Qalandia Biennale in Gaza-2018. She was also a member of the jury for the drawing competition in Zakher Association – Gaza 2014. She participated in several exhibitions, workshops and festivals between 2004-2018 in several cities in Palestine and abroad.





Project Concept: Ashes and
Clay
Today I created a shadow for
the ashes

2019



Artist Statement

In my work, I focus on studying works through sculpture, installation, and through understanding the materials and integrating them with the proposed concept or the other way around, using it to express the concept of balance and contradictory solutions. The material and its basic components become the visual language representing the art work. The work also includes the study of the composition and the non-absurd vacuum. The scope of the subjects is not realistic but rather tangible and mirrors the continuous attempts to think and adapt as an individual. The work explores the philosophy of inner peace that humans need to elevate in life.





The project restores the visual reserve I gathered through my research within the man-made laws that differs from the laws of nature. We were born from the mud/clay and we live on a daily basis in an ashy country. Through our resistance in the place with our partners, friends, family and beloved ones, we change the system of the natural incubator. We live at the end of the beginning, a challenge to our continued pursuit to reach the simple dreams made of materials around us and part of us. Our responsibility resides in going back and living our lives and even coexisting with the clay after the burned ashes.

The works of sculpture are embodied despite the loss of natural balance from the inside and the outside in our pursuit for freedom. The ashes are the residue substance after the complete combustion of organic materials. .



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